

Tytuł kursu / Course Title	Ancient Egypt: religion and written culture as semantic patterns in an ancient civilization
Prowadzący / Lecturer	Emanuele M. Ciampini Sapienza University of Rome
Typ / Type	Seminar
Punktacja ECTS / Number of ECTS points	7 ECTS
Liczba godzin / Hours	60 hours
Warunki wstępne udziału w zajęciach (jeżeli są) / Entry requirements (if any)	A basic knowledge of the ancient eastern Mediterranean and the basic skill in the historical approach is requested.
Opis kursu / Study content	The course aims to provide the basic skills for an approach to the pharaonic Egypt. Two specific subjects will be faced during the course: 1) Religion as part of the pharaonic interpretation of the cosmos, with a focus in the role of the kingship as part organization of the reality and its main features: time and space. 2) Iconographical and written culture: a way for interpreting the world and create a canon in the communication.
Sposób zaliczenia kursu / Credit conditions	Exam
Warunki zaliczenia kursu / Examination methods	Written test: 20 questions with multiple answers.
Literatura obowiązkowa / Obligatory Literature	Jan Assmann, The Mind of Egypt. History and Meaning in the Time of the Pharaohs. Cambridge MA - London, Harvard University Press, 2002. Notes of the course. Presentations and materials signalled during the lessons will be available in pdf version.

Literatura dodatkowa (jeżeli jest przewidywana) / Optional Literature (if any)	B. Kemp, Ancient Egypt. Anatomy of a Civilization. Routledge, London-New York, 1991.
Krótki opis kursu / Short description	The content of the course will be arranged as follows: Basic knowledge on the pharaonic Egypt: the country, the history and its sources. The discovery of the pharaonic antiquities: from the Late Antiquity to the birth of the Egyptology. The history: periods and dynasties. Models for the interpretation of the world: religious patterns; sources of the past and memory; the written culture. Ability in the use of the basic tools for the research. Development of the critical attitude to the ancient materials and their analysis.