

Marta Kudelska

## Why Is There I Rather Than It?

Ontology of the Subject in the Upaniṣads

**Polish Contemporary Philosophy  
and Philosophical Humanities**

Edited by Jan Hartman

Volume 21

  
**PETER LANG**

Marta Kudelska

## Why Is There I Rather Than It?

Ontology of the Subject in the Upaniṣads

Berlin, 2021. 286 pp.

Polish Contemporary Philosophy and Philosophical Humanities. Vol. 21

hb. ISBN 978-3-631-83879-2

CHF 71.00 / €<sup>D</sup> 59.95 / €<sup>A</sup> 60.00 / € 57.10 / £ 47.00 / US-\$ 68.95

eBook ISBN 978-3-631-84428-1

CHF 71.00 / €<sup>D</sup> 59.95 / €<sup>A</sup> 60.00 / € 57.10 / £ 47.00 / US-\$ 68.95

Prices are subject to change and do not include shipping and handling. CHF – RRP incl. VAT (valid for Switzerland). €<sup>D</sup> – fixed retail price incl. VAT (valid for Germany and EU customers without VAT Reg No). €<sup>A</sup> – fixed retail price incl. VAT (valid for Austria). US-\$/£/€ – RRP excl. VAT.



Order online at

[www.peterlang.com/9783631838792](http://www.peterlang.com/9783631838792)

Send your order to

[orders@peterlang.com](mailto:orders@peterlang.com)

## New publication

The book explores one of the most important problems in Indian philosophical thought: the subject in its particular relation to the world. In what sense does the subject exist? How does it constitute the world? The analysis hinges on Sanskrit sources, mainly the Upaniṣads. However, it goes beyond the question of the subject. The book discusses the concept of how the subject establishes the world, which – in this cognitive perspective – becomes simultaneously recognised and deformed. Overcoming these deformations becomes a specific soteriological path.

**MARTA KUDELSKA** is a professor of philosophy and translator of Sanskrit philosophical texts. Her research interests revolve around fundamental metaphysical questions posed since ancient times in the philosophical thought of India, particularly within the Brahmanical tradition. In her research, she also deals with interreligious and cross-cultural dialogue and the reception of classical thought in the formation of contemporary social and cultural attitudes.



Subscribe to our newsletters

[www.peterlang.com/subscribe](http://www.peterlang.com/subscribe)

Discover our eBook collections

[www.peterlang.com/ebooks](http://www.peterlang.com/ebooks)**PETER LANG**

INTERNATIONAL ACADEMIC PUBLISHERS

BERN • BERLIN • BRUXELLES • ISTANBUL  
NEW YORK • OXFORD • WARSZAWA • WIEN

/PeterLangPublishers



/peterlanggroup



/company/peterlangpublishers